

**Darwin Community Legal Service's Annual Human Rights Art Award and Exhibition**

**RIGHTS ON SHOW 2009**

**ENTRY FORM**

*Please deliver work no later than 4pm Monday 7 December 2009*

*to DCLS 8 Manton St Darwin*

*This entry form must be completed and attached to the artwork*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

*Please note, any artist who resides 50km outside of Darwin (south of Noonamah or off mainland Australia) will be considered for the Rural / Remote Award. Please circle relevant Special Category below.*

Daytime contact phone number: \_\_\_\_\_ Email: \_\_\_\_\_

Special Categories (please circle relevant category/s)      Primary School Student  
Secondary School Student  
Rural/Remote Artist

Title of Art Work(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Medium/Description: \_\_\_\_\_

Explanation of Work:      Please attach – This text may be used for the Exhibition catalogue to provide further information regarding your work and the issues depicted

Is the Art Work for Sale:      Yes     No       If yes, what is the price? \$   
*(Please tick box)*

*(DCLS will not take a commission on the sale of work OR deal with the sale. Upon authorisation, potential purchasers will be given the artist's contact details. Please provide a price for your artwork if you wish for it to be listed as for sale in the catalogue. If a price is not given the work will be listed as Not For Sale)*

If more than one work entered; please indicate preference of artwork to be shown – in case of limited space:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**Please read all the conditions of entry overleaf and sign the declaration.**

Disclaimer

Whilst every care will be taken with the artworks, Darwin Community Legal Service accepts no responsibility for any loss, damage or destruction to the artwork or frame howsoever caused from the time of delivery of the artwork until collection of the artwork including during the transportation, hanging and/or display of the artwork.  
Insurance is the responsibility of the artist.

**PLEASE READ**  
**Conditions of Entry**

**Where and When:**

Artwork will be displayed at the Supreme Court Foyer from  
10 December 2009 – 18 December 2009.

There may also be the opportunity for artists to display their artwork with the exhibition in other venues. These venues will be advised at a later date. Please note the artist must still collect their artwork it has finished exhibiting.

**Please tick whether you intend to display your artwork at both venues.**

Supreme Court only.

By ticking this box you agree to collect your artwork from the foyer of the Supreme Court of the Northern Territory on Friday 18 December 2009 between 9am-12noon only.

*Artwork not picked up by the artist on Friday 18 December 2009 shall become the property of DCLS if you tick this box.*

Supreme Court and Other Venues.

By ticking this box you agree for your artwork to be displayed in other venues around the Northern Territory. These venues are to be advised.

*Artwork that is not collected by a date to be advised shall become the property of DCLS if you tick this box. By ticking this box you may also be requested to sign an additional disclaimer before your artwork is transported.*

**General Conditions:**

- All entries shall be the original work of the artist
- Artwork should be ready to hang with string, wire, eyelets etc. Unframed works on paper will be pinned if possible. *Work not ready to be hung will not be exhibited.*
- The judges decision is final
- Delivery of artwork to DCLS and pick-up of the artwork at the end of the exhibition is the responsibility of the artist. DCLS is unable to incur any costs.
- Any artwork larger than 2x2 mtrs(2), or 2x1x1 mtrs (3D) must be approved by the coordinator.
- Other conditions may apply to 2D, 3D, electronic multi-media and performance work. Please discuss these pieces with the coordinator so we decide how the exhibition venue will accommodate the work.
- **Additional copyright condition.** The entrant consents to reproducing the entrant's image(s) at no charge in all publicity and promotion of the exhibition inclusive of all electronic or print media at the discretion of the organisers, to be included in the exhibition catalogue(s) and to be posted on Rights on Show website.

**Declaration:**

I have read the conditions of entry and submit my work to DCLS for exhibition in the Human Rights Art Award – RIGHTS ON SHOW 2009.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Work received by: \_\_\_\_\_

Date: \_\_\_\_\_